

CONCERTO

Trompete B

(Erleichterte Fassung für Trompete und Klavier)

Johann Baptist Neruda (1708 -1780)

Arrangement: Gerd Philipp

Allegro

11

f

16

tr

20

mf

25

tr

30

cresc. poco a poco

35

f

40

12

mf

56

f

61

mf

66

p

71

mf

76

f

mf

81

cresc.

tr

5

90 *f* *cresc.*

95 *tr* *mp*

100 *tr* *tr*

105 *tr*

110 *tr* *p*

115 *1* *fp*

120 *cresc.* *tr*

125 *5* *Kadenzvorschlag*

134

138 *tr* **13**

Largo

155 **5** *mf* **3**

164 *simile* **3** **3** **3** **3** **3** **3** **3** **3**

167 **3** **3** **3** **3** **3** **3** **3** **3**

170 *Kadenzvorschlag* **3**

173 **3** **3** **3** **3** **3** **3** **3** **3**

175 **3** **3** *tr* **5** *mp*

183 *p* *cresc.* *f*

186 *p* *cresc.* *f* *Kadenzvorschlag* **3** **2** **3**

189 **3** **3** **3** **3** **3** **3** **3** **3** *tr* **3**

192 **3** **3** **3** **3** **3** **3** **3** **3** *tr* **3**

Vivace

4

198 **22**

f

224 *mf* *mf*

230 *f* *mf* *cresc.*

236 *f* *f*

242 *mf* *f* **20** *mp*

267 *f* *mf*

274 *f* *mf*

281 *mp* *f*

287 *f* **11**

304 *mp* *mf*

Musical staff 304-310. It begins with a treble clef and a key signature of one flat. The staff contains several measures with eighth and sixteenth notes, some beamed together. There are triplets marked with a '3' and trills marked with a 'tr'. The dynamic markings *mp* and *mf* are present. The staff ends with a double bar line.

311 *f* *mf*

Musical staff 311-317. It continues with eighth and sixteenth notes, some beamed together. There are trills marked with a 'tr'. The dynamic markings *f* and *mf* are present. The staff ends with a double bar line.

318 *f* *mp* *cresc.*

Musical staff 318-323. It continues with eighth and sixteenth notes, some beamed together. There are triplets marked with a '3' and trills marked with a 'tr'. The dynamic markings *f*, *mp*, and *cresc.* are present. The staff ends with a double bar line.

324 *f* *mf*

Musical staff 324-329. It continues with eighth and sixteenth notes, some beamed together. There are triplets marked with a '3' and trills marked with a 'tr'. The dynamic markings *f* and *mf* are present. The staff ends with a double bar line.

330 *f* *Kadenzvorschlag*

Musical staff 330-338. It continues with eighth and sixteenth notes, some beamed together. There are triplets marked with a '3' and trills marked with a 'tr'. The dynamic marking *f* is present. The staff ends with a double bar line.

339

Musical staff 339-343. It continues with eighth and sixteenth notes, some beamed together. There are triplets marked with a '3'. The staff ends with a double bar line.

344 *mf* *f*

Musical staff 344-362. It continues with eighth and sixteenth notes, some beamed together. There are triplets marked with a '3' and trills marked with a 'tr'. The dynamic markings *mf* and *f* are present. The staff ends with a double bar line.

363

Musical staff 363-368. It continues with eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.